

J. Walker Creative Productions

Function Information Sheets (Non-Wedding Event)

Please Note: This packet of information is to be completed and returned to J. Walker Creative Productions no less than ten (10) days prior to your event date.

You can return them by USPS to 268 Ewings Mill Road, Moon Township PA 15108 or by e-mail to info@jwalkercp.com. We appreciate your cooperation.

Client Contact Information:							
Contact #1 Name:			Cell P	hone:			
Home Phone:							
Contact #2 Name:			Cell P	hone:			
Home Phone:	E-n	nail:					
Time and Logistical Information:							
Date of Event:	Venue	Name:					
Venue Contact Person:			Phone:				
Address of Venue:							
City:			State	:	Zip:		
Start Time of Event:							
Please Note: J. Walker Creative Productions	may need up to three	e (3) hours fo	r event setup. S	etup must b	e completed before gu	est arriv	al.
Estimated Number of Guests:	(Gu	ests undei	ີ 16 Gເ	uests und	er 16-21 Gu	ests o	ver 21
Comments/Questions/Special Rec	uests:						
Entertainment Information:							
Will you be having a cocktail perio	od? YES	NO					
If so, what is the start time	?	_ End Time	e?	In	reception room?	YES	NO
What type of music would	you like played?	? Jazz	Classical	Piano	Easy Listening	Seas	onal
Will you be having dinner music?	YES	NO					
If so, what is the start time	e?	_ End Time	e?	In	reception room?	YES	NO
What type of music would	you like played?	? Jazz	Classical	Piano	Easy Listening	Seas	onal

Setup and Venue Information:

Please answer the following questions pertaining to the setup and successful execution of our entertainment services and the equipment we use. The information contained in the following questions/answers will help greatly reduce the possibility of unexpected problems when we arrive to setup for your event. Many of the following questions will need to be discussed with a key contact person at your wedding reception venue. Please provide their contact information:

	Name: Position Held:		
	Phone: E-mail:		
1.	Will the J. Walker Creative Productions' staff be able to arrive as early as t	hree (3) hours prior t	o our scheduled
	start time to begin (or prior to the guests' arrival time for the event) to all	ow for adequate setu	up time of the
	sound and lighting systems?	YES	NO
2.	Will the J. Walker Creative Productions' staff have access to a minimum o	f two (2), separate 20	amp electrical
	circuits for standard Edison plugs within 15 feet of the setup area?	YES	NO
3.	Will the J. Walker Creative Productions' staff have direct and immediate a	ccess to the circuit b	reakers in the
	unlikely event that we experience an electrical overload?	YES	NO
4.	Will there be a maintenance staff member from the venue on site?	YES	NO
	If so, provide their name:	Phone:	
5.	Will the event be indoors, outdoors or dependent on the weather?		
6.	Are the ceilings in the reception area at least nine (9) feet high?	YES	NO
7.	We will require one (1) six-foot standard banquet table. If no six-foot rect	angular banquet tabl	es an eight-foot
	table can be used. Table needs to be draped and skirted.	YES	NO
8.	The J. Walker Creative Productions' staff uses heavy sound and lighting ge	ear that is all on whee	ls. Will there be
	any steps that we will have to traverse to get the equipment to the setup	area?YES	NO
9.	Are we permitted, and would you like us to use theatrical fog machines to	enhance the special	effects lighting
	and musical entertainment experience?	YES	NO
10.	What kind of flooring will the guests be dancing on during your event? _		
11.	Per our contract we will need to unload our gear as close to the setup local	ation as possible. Afte	er the equipment
	has been unloaded we will need an appropriate, in sight, well lit and safe	place to park our trud	ck and 18'
	enclosed box trailer. Will this be a problem?	YES	NO
12.	Due to the schedule that the J. Walker Creative Productions' staff maintai	ns on event days we	request hot meals
	for the up to three-person team. Will this be a problem?	YES	NO
13.	The staff of J. Walker Creative Productions works hard to create a fun par	ty atmosphere for gu	ests. Will the
	venue lighting be adjusted to a lower setting when the dancing begins?	YES	NO
14.	Will we be required to use an elevator to load in the production equipme	nt?YES	NO
15.	Does the reception venue allow for an extension of the length of your even	ent?YES	NO
Ple	ase have your venue contact (listed above) sign off on this page and the i	nformation containe	d herein:
x		Date:	
Pri	nt Name: Position: _		

Music Selection Information:

Please mark all of the musical genres you would like to hear at your event with an "X". Please feel free to mark as many or as few as you would like. Later in this questionnaire packet there will be space to provide specific songs and artists that you would like to hear played during your event:

Alternative (21 Pilots, Imagine Dragons, James Bay, The Lumineers, Foo Fighters, etc)
Blues (Etta James, B.B. King, Blues Brothers, King Floyd, Aaron Neville, Dorothy Moore, etc)
Christian (Lauren Daigle, Chris Tomlin, Sidewalk Prophets, Danny Gokey, Johnny Diaz, etc)
Country (Florida Georgia Line, Dierks Bentley, Tim McGraw, Carrie Underwood, Luke Bryan, etc)
Dance (Calvin Harris, Mike Posner, Alan Walker, Madonna, David Guetta, The Chainsmokers, etc)
Hip Hop/Rap (DJ Khaled, Kent Jones, Snoop Dogg, Kevin Gates, Drake, Flo Rida, Notorious B.I.G, etc)
Disco Hits (Bee Gees, Metro Station, Wild Cherry, Earth Wind and Fire, Panic! At The Disco, etc)
Hits from the 1950's (The Coasters, Little Richard, Jerry Lee Lewis, Bill Haley and His Comets, etc)
Hits from the 1960's (The Four Tops, Contours, Supremes, The Isley Brothers, Thurston Harris, etc)
Hits from the 1970's (Marvin Gaye, Temptations, Commodores, Sister Sledge, Johnny Carver, etc)
Hits from the 1980's (Michael Jackson, Guns N' Roses, Foreigner, Whitney Houston, Prince, etc)
Hits from the 1990's (Brittney Spears, The Goo Goo Dolls, Hootie & The Blowfish, Aerosmith, etc)
Hits from the 2000's (Adele, Rhianna, Colbie Caillat, LMFAO, Rihanna, Justin Bieber, Pink, etc)
Pop Hits (Ariana Grande, Justin Timberlake, Meghan Trainor, Beyonce, Selena Gomez, Shakira, etc)
R&B/Soul (Alicia Keys, John Legend, Chris Brown, Bryson Tiller, The Weeknd, Chasing Destiny, etc)
Rock (Blink 182, AC/DC, Metallica, Eagles, Queen, Lynyrd Skynyrd, Switchfoot, Pink Floyd, etc)
Line Dances (Electric Slide, Cha Cha Slide, Cupid Shuffle, etc)
A Mix of Current Top 40 Hits (Billboard)
Other (Please Explain):
Would you like us to take musical song requests/dedications from your guests and if appropriate with the
evenings musical entertainment play them? YES NO
Would you like the J. Walker Creative Productions staff to AVOID playing songs with explicit language/lyrics or
songs that contain vulgar subject matter? YES NO
Would you like the J. Walker Creative Productions staff to play "edited" or "clean" versions, when available, of
otherwise explicit songs? YES NO
Pre-Function Musical Dedications:

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Please use the following table to write any particular song dedications to specific people or groups of people such as family members, parents, friends, college classmates, etc. You can also use this space to list any special birthdays and/or anniversaries on or near your event date that you would like recognized.

Song Title	Artist	Dedicated To	Reason (if applicable)

Specific Song Requests:

Please use this space to list any specific songs, artists or types of music that you would like to hear played at your wedding reception. The J. Walker Creative Productions' staff works hard prior to your function to obtain any music that you list below that we do not currently have in our vast music library. While we try to play all of the specific songs/artists listed below we cannot guarantee to play all of them depending on flow and timing.

Song Title	Artist

Do Not Play List:

Please use the s	pace provided to list an	y songs, artists o	r types of music t	that you would	specifically no	ot like
olayed at your w	vedding reception.					

Song Title	Artist
the successful planning, setup and execution of the mus	
By signing below, you also agree and therefore release Josho	ntained in the above questionnaire is correct and accurate. ua S. Walker and J. Walker Creative Productions and its staff may occur or arise from any incorrect, incomplete or missing
X	Date